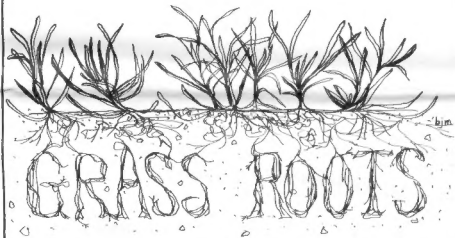




THE



Cover Story: an editorial about getting
to the "root" of the problem...

by Donnale Ryan

An Interview with Thomas Coleman

by Mary Green

God-Where are You?

by Roger W. Ligon, Sr.

West African vs Afro-Americanism

Ngoyika Jude Nwaner

...and other articles inside

Is Jazz Dead...?

By John L. Smith

Is jazz dead? No, in its alive and well in Copenhagen, Denmark, for American jazz musicians, that is. Contrary to the belief of most jazz fans, jazz is not dead. If they were to insist, it would be most West European countries, many of the newly foreign states in America can be rejuvenated performing in the various jazz clubs throughout that area.

Such stars as Ben Webster, Dizzy Gillespie, Kenny Drew and Ernie Sostman are presently living in Denmark, as well as performing there. Webster appeared in the movie "Quiet Days in Cliché," another Scandinavian jazz star released in June 1970.

While the American jazz scene has declined to a considerable degree, the need in Copenhagen is somewhat the reverse. The Nordic marriage between America jazz and the Danes, a one that goes back to the era of jazz jazz 1930-40s, is observed by Danish writer, Eric Rieg. This was high-lighted by the first jazz bands of Benny Goodman, Count Basie, and the Dizzy Brothers in music a few.

Discovered jazz later followed the Swing era spearheaded by such names as Billie Holiday, Louis Armstrong, and singers such as Ella Fitzgerald, who recently appeared at the Vartov, located in Thorshavn, Copenhagen's world famous Amusement Park.

Subsequently, the Discovered jazz era gave way to the era of the Rock & Roll sounds of Bill Haley and later Elvis Presley, today, remains quite popular with the Danish music lovers.

The influence of American jazz on Denmark can be attributed to many sources, beginning with the influx of American Soldiers who preferred to relax and entertain and demanded to hear a certain kind of music, mainly jazz.

Radio Luxembourg, a powerful broadcasting station located in a small grand dominion in West Europe, North of France, frequently transmitted "sounds" of jazz that migrate during the hours. A great number of dances grew fond of this style of music and often remained awake to listen to this nocturnal broadcast.

The war which ended more than twenty five years ago, has forced Europe to undergo changes of many varieties. Transportation is quite modern. European countries, such as Italy and Germany, are among the largest importers of cars in America. Sixty percent like the U.S.A. (Scandinavian Air Systems) building in Copenhagen are beginning to emerge. However, the radio station (Radio Luxembourg) is often limited to during the Forties and Fifties, has only changed slightly to appeal to the taste of its current listeners. Today, Radio Luxembourg continues to be on the "sound" of jazz, as well as the latest "Rock Hits" at midnight

sees slight a trend. Although Copenhagen presented some risks during the Forties, none could be specifically described as jazz clubs, per se. It was not until 1949, when a young Danish jazz saxophone and piano player named Torben Ulrich established the first jazz club in Denmark, The Blue Note, it was known, was soon with jazz action in Europe and quickly became the "birdland" of Copenhagen.

The Blue Note has since built those doors to the musical world giving way to present jazz clubs such as Montmartre and La Fontaine.

Race is the victim in Copenhagen who does not at least once visit Montmartre during his stay in the country. It has become one of Copenhagen's most places to visit. The doors of wooden tables, benches and chairs, in addition to the authentic paintings and sketches of human figures, are reminiscent of New York's Village Cafe. Torben Ulrich is present at night's work (all the members of the performers who have toured Europe and now make their home in Copenhagen, Ben Webster and perhaps "jazzman part" in the hands of most Danes. Gordon arrived in Copenhagen in 1961 following the introduction of Modern Jazz. This period was hailed as the dawn of a new era in the jazz world.

The advent of the American movement to Denmark in the early Sixties was partly due to the growing American jazz scene, which drew many jazz musicians. It reached such great proportions in the mid-Sixties, that the Danish Government was forced to enact a law requiring an equal number of Danish musicians to be included in each performing band or group.

Although the situation has become somewhat awkward because of Danish government law, the trend has not proved to be financially harmful to most Danish musicians. Like their counterparts, the Danish jazz musicians have found it necessary to meet in free-lancing, taking commercial jobs (rock-music) as a means of financial survival. Denmark has declined in recent years.

Ray Barlow, a 29 year old black Corgi drummer from Los Angeles, California, has won the title of Denmark's musical trend. Barlow performs with a musical company that tours most of East Europe. Barlow shows the view of Stan Koppel, a 28 year old tall blond Danish jazz drummer, who blames the popularity decline of Danish jazz groups in Denmark on the influx of American tourists. These visitors bring with them the latest dances and musical sounds. The American tourists who have become so great in the influence upon the Danish musical scene, is only matter of time before the decline of jazz in Copenhagen and Europe will reach that of the American jazz scene music to with and live by.

While some rules of conduct are obviously essential to the proper functioning of any educational institution, it is equally clear that certain constitutional rights common to every member of society under our Constitution and Bill of Rights must not be infringed under the guise of promoting discipline or organization in the school setting. The rights and privileges guaranteed by the Constitution are not for adults only. Thus, students may be required to give or limit certain needs of conduct while they are in school in order to promote the objectives of education, but they cannot be compelled to give up basic freedoms and rights simply because they have been afforded the privilege of attending school.

In 1963 the Supreme Court was called upon to decide just where lines may be drawn between rights and rights. It held that the state, through its educational system, could not require students to salute the flag, if to do so would violate their personal convictions and offend their religious beliefs. Justice Black explained why boards of education were required to operate within constitutional limitations just as much as any other agency of the state. "That they are educating the young for citizenship is most responsible for the government to teach youth to dissent. It is the principle of our government as well as of our people."

Just as the state may not interfere with religious freedom, it may not limit the freedom of speech and the freedom of expression. The First Amendment ends the guise of maintaining order and discipline. Thus, when students are in less elementary school where to object to the Vietnam War by wearing black armbands to school in silent protest, the Court determined that the action taken by the school officials in suspending the students involved in the protest was an unconstitutional infringement upon their First Amendment rights. It said unequivocally that "First Amendment rights, applied in the light of the special characteristics of the school environment are available

Students' Rights

to teachers or students. It can hardly be argued that either teachers or students shed their constitutional rights to freedom of speech or expression at the schoolhouse gate."

Again, the rationale was a simple one. The school authorities had based their decision to prohibit the demonstration on their fear that disturbance might result from the possible criticism of the school by other students thus interfering with the education process. The Court emphasized that this was not a sufficient reason for the denial of expression. "To one system, institutionalized fear or apprehension of disturbance is not enough to overcome the right to freedom of expression. Any departure from absolute regulation may cause trouble. Any word spoken, in class, in the lunchroom, or on the campus, that stems from the view of another person, must stand as an argument or cause a disturbance. But our Constitution says we must take the risk, and our history says that it is the sort of freedom freedom is this sort of freedom: that is the basis of our national strength and of the independence and vigor of Americans who grow up and live in this relatively permissive, other dependencies society."

The philosophy of our system, and the protections afforded to all of our citizens by the Bill of Rights, and upon the premise that freedom to differ extends to even conflict and the words the state and must be protected at all costs but we produce a nation of men and women who do not understand the difference between the shadow and substance of freedom.

Over the years, courts have become increasingly aware of the need to protect basic rights of students in the educational system as part of the overall objectives of education itself. Exposure to maximum number of ideas will increase the probability that schools will turn out creative and committed citizens with a true understanding of the heritage of democracy and the ability to tolerate dissent into behaviors.

As essential as the freedom to

discuss is the freedom to express. Young minds have a unique capacity, often lost by their elders, to seek the truth in its pure form. Whatever education may accomplish, it must have objectives to provide the opportunity for every form of truth and every type of idea to be discovered and dealt with accordingly. Consequently, the right afforded to students in the educational system are essential to their development as effective, thoughtful, and thoughtful members of society.

If the student fears about the principle of freedom of expression, he is denied the opportunity to express himself when the system does not always mean that it says it. He hears about the principle of law, but discovers that he may be summarily punished for an infraction of a rule without the opportunity for a hearing and a chance to defend his conduct, he has seen that due process is an empty concept. If freedom of the press is advanced as an important constitutional protection, but the student newspaper is restricted or controlled by school officials, then freedom of the press has no meaning for him in terms of the society in which he must function. When press is taught to be an important value, but a student's permanent record files and other personal information are freely distributed to any and all who may make inquiries about him, his privacy has been invaded.

In short, although an educational institution may make regulations consistent with the objectives of teaching and learning, it may not condition the privilege of obtaining an education upon the relinquishment of constitutionally protected rights. And, when it attempts to do so, it fails in its most important task, because it has come to afford each student the opportunity to learn about every possible idea which may be of value to him as an effective citizen and person. Consequently, it has provided a clear-cut example of the hypocrisy of principles which are not practiced by those who teach them.

Students may be addressed to Professor Adams, c/o ACLE of N.J., 45 Academy Street, Newark, N.J.



MY MIND IS FRESH

EDUCATION IS THE MIND

NO WHERE TO GO BUT UP

GO NATURAL ALL THE WAY TO BALD

I AM THE BEGINNING

TAKE ADVANTAGE OF THE WORLD YOU LIVE IN

KNOWLEDGE IS PASSED

A Little Style From: Ritchie



By Ritchie Shand

As far as leg-wear is concerned, leg hose already been thought, and the small length in women's apparel only adds another challenge to the already "leg liberative" scene. Now women can be free to choose the length that best suits them. So be it mini, midi, or maxi, it's up to the lady completely.

My personal belief is that a woman should not follow a style, if it is not complimentary to her. In following this bit of common sense, a woman can now benefit the enhancement of looking fabulous. To me, all the controversy about the mini is exactly that - individual. I am speaking on an individual basis. I don't want to get caught up in the politics of big business. One other thing to keep in mind when dressing is the look you are striving to achieve. It should be total.

My illustration for example features a sandy mid-skirt with loose fringe of the same color. Not with

a uniform stripe. Match with long collar and french cuffs. What really brings the outfit together are the black top-plugging leather boots which incidentally can make over a girl's legs look terrific.

Forget me not, accessories that complete a total appearance. Like ear rings or belts (optional), and appropriate rings and brooch, of the same metal.

Thanks to Nancy Sims, for the series of the now popular side notch. Which gives a variation of... (the 20's and 30's era).

Remember the key is that is set in the real but in the knowledge of how to co-ordinate what you wear.

Ritchie

Send fashion inquiries to:
Ritchie Shand
c/o Essex County College
31 Clinton Street
Newark, N.J. 07102

Changing Scenes

By Chuck Kiehn

The sign said "Fifty cents" for work pants, and the other signs had prices for other attire.

The window had displayed the store's wares for many years. The owner, an old man in his prime, moved in comfort at the door each day. A trail of smoke from his pipe for a dozen years curled around him and led away from his aged face. The surrounding buildings were there as they had been through the years, with more windows than there had been, but the buildings were falling one by one under the stroke of the master black ball. Each day I would pass noting a new business of age, on both the main and ground. To my conscious mind, I remarked, "When shall the memory structure in your own building come to dust?" But I needed not walked on to my own destiny. The weeks I slipped around the rubble, ended to the old girl and to the eyes of the store. As I kept thinking, it became a natural part of my daily actions. "When will your time come, old man?" Then for one full week, my normal reactions were altered. I didn't see the rubble, the smoking old girl, or the eyes of the store. Every morning upon waking, I smiled a good morning to my own's memory. And then, I went back. I felt an attraction, a longing to see the old girl, to walk around the rubble and

start into the kitchen reflecting even of the store. From the parking lot, my shoes clattered on the cobblestones as I moved to hurry out of traffic. My pace quickened unconsciously. As my feet drove across to the building, I walked around the rubble, of the buildings, the lonely eyes, the old girl, the smile of the store for a dozen years. And most of all, I noted from deep within me, A strange loneliness.

"Ede was taken from an inspiration due to the Daily News's "Changing Scenes," column.

"Socrates"

This is good. We would like to help you solve your Pet Probs, hang ups, frustrations, and insecurities. If it is begging you, it's begging us. No matter what it is, sex, health, drugs, money, homosexuality, teachers, communication, or school. If you can't make it, we'll get the facts to you, that will help you. Every question will be answered, and of course, no one need know except you. Drop your questions into one of the boxes on the right floor, library, or send it to Socrates c/o the ECHO office, Essex County College, 31 Clinton Street, Newark, New Jersey. We will take the queries that are relevant to the most people and post a few of them. And think about it, nothing is trivial if it bothers you.

—Socrates



Physical Exam Forms

The Medical Record is now in of Sept., 1970 required to enter school. All students not having a Medical completed Record in the Health Service Office, will not be able to register for the winter semester. For information and verification, please drop into the Health Service Office, room 1002, 10th floor, at call 621-2280, ext. 209.

Dear Friend

If you have a problem that you'd like to talk about, feel free to drop a note into the "Dear Friend" box. It is simply a "Dear Sir" and "Dear Madam" column called letter.

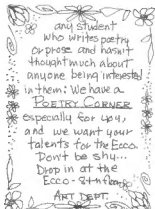
There will be several boxes placed throughout the building. Exactly where, I don't know. Is any one look for them, they will be comfortable. Dear Friend.



Get With It



Join A Club



Have You Ever?

by Linda Mervine

Stop the world and let us all! Let me off from crowded buildings, stuffy rooms, traffic jams, and the whole city scene.

Now take a long look around you. Have you noticed that it's fall? The grass isn't as green as it was before, the leaves for the trees. There are a lot of leaves on the ground.

Enjoy the simple things in life—a pet, a mountain, or just sitting and gazing out of a window. These are the only things left in life that are really free. Things that no one can take away from us, and yet we can call them our own.

These are the things in our lives that must never be destroyed or forgotten. We have to cherish them from nature. Have you ever seen a tree walk away from black, white, or yellow mud, be he catholic, baptist, jew, or otherwise? Have you ever seen the sun shine brightly on one man and not on another?

Why is it that though all the years nature has existed, it has been impossible to the color, breed, and religion of all men. Will we have to learn to exist as nature? But then, that would be an eternity. It can happen!

3 by One

by Joe Martinez

City lights blazing into my eyes,
Mixing with pollution's smoky
against me.

Children to it's own populus.
And to me,
"Be yourself" someone yells—
"Be your own man."

But don't they see that we're all
part of one another?
Their experiences part of us.
And how lonely to be so many
people.

I used to carry a stream for it's
sweetness.
But suddenly understood
the difference
between "life and nature."
Now the stream should only see

Life

It's like a quiet, caught in its
own web.
It's like a deer, free and afraid.

It's like a child, too young to
know but.

Some say to get out
They twist and turn
They love and grieve,
They hate a gun...
They chase,
They're out!!

My Prayer

by Thomas R. Coleman

When she begins
an air of joy delight prevails
And around the world
with the goodness it flows

When she discovers a tiny creature
which nature has hidden
She sighs at the wonder
as she examines it closely

Like a child, she is
discovering the earth
And newness arises
from whatever she touches.

When she cries, no tear is found
but soon is the anguish
And the dew of the morning
revivifies it mind

I grieve for a prayer
on her behalf
That this smile will not fade
and delight will go on

For what brightness blessing
could this dark world receive
Thus her gentle features
to herald each dawn

Dedicated to A Boy I Know

To you who are so sweet and free
To you who never was unfree
To you who said you can compete
To you who I know can make my
life sweet

To you who know the qualities of
life.

To you who I know won't break
another's heart

To you who got the sweetest thing
To you who know that soul rights
To you I dedicate this poem to

To you in the circumstances of our
old age

To you I know won't be ordered
To feel or heard so honestly

To you with your pleasant sweet
voice
To you who stand high on the
mountain top

To you who even the deepest sea
This poem is dedicated to you for
you
From a loving sister named
Sister

World of R.D. Parham

Beautiful

by R.D. Parham

My beautiful black Queen
Your lips move with the wind,
While your shoulder leaves lips
glow under the sun
Please comfort me and make me
the sun
Blue lips and perfect sight,
Your face has the touch of velvet,
And your hands are light as feathers
Come again, come again
My beautiful black Queen.

My Discretion

by R.D. Parham

Dusk is the night
Whispered upon us
Like one youth
And put oppression on us

Before I spoke,
I was greatly disillusioned
He destroyed my heritage,
And broke my black union.

For the sin he committed
Has no end,
Every blackman is angry
At the Christian.

Latin, Asian and blackman alike
Should join together
In this brutal fight.

Depression, depression is a hell of a
night
Not only for the sick, but the poor
alike.

Come Alive!

by R. D. Parham

Hey! Hey! you Brothers! over there
disappearing
While the others are crying, moaning
and weeping,
Grabbing on the sisters' by the breast
And meaning your hands up their
dress.

Never digging the man, while he digs
on you
But if you know if you know
You would dig on the man like he
digs on you.

Open your eyes and create a new
atmosphere.
One where all the people can live
without fear.

Dig off you brothers that's smoking
grass,
I hope a streak of lightning smack
you on your ass.

Niggers walking around singing we
shall overcome
There are the ones that should be
considered
death, death, death.

Murdering until your veins collapse,
While you sink into a deep coma
talking about
you black, black, black.

Niggers stop being so jive,
Niggers, all niggers, please come
alive!

Please submit all poetry to
Ashtin Bold or Bob Weiner
on the ECCO office floor
on the 6th floor located
behind the Stadium's Activity
Office.

Woman Task

by Shante

I am leaving
my prison—
and all this darkness
be can't win.

having lost perspective
and become blind
We really want him to have
Hawaii.
for Roman.

And I would be too find
a decision for him to make,
after all life is
hard.

love at least,
and neither of us has escaped.
My softness
through all these insecurities,
they condemn my softness—
the man's capacity which keeps
them sane,
and has away
from himself.

He has yet to face his limits.
I have been too long an escapee
which by Camouflage constantly.
I am using the path,
From alternatives, I know.
So he'll realize
"The struggle"
Is for a reality—
Man!
At First.

Shante



Among The Rumble

My weary and lonely soul,
My friend is comfort and sleep,
And soul's undying goal,
He said for one night... shall keep.

David Kaplan

Phon: Gene Devine

To Those Who Use Drugs

by Shante

Oh! You man
You're high
It'll be too late
To do anything
After you die.
Don't you see
You're hurting yourself
And bringing your family shame?
No one forced it on you.
You have yourself to blame.
Oh! Now man
Use your head
It'll be too late after you're
Dead.
No man I ain't taking no drugs,
I am taking poison.
I got to live a little before
They put me in the ground.
I ain't leaving nothing
I know I can beat,
Come along and knock me off
my feet.
No man, that ain't for me.
I don't mess around with any kind
of drugs, because they refuse to
Prove of your choices.
And as my first glimpse,

You're swept under the rug.
Each man with pills
And some with pot,
Thinking they're getting into
bed,
Then think they're doing
Something fine
But in reality they're blowing
their minds.
They think this game
Will not happen.
Oh! lead them to something stronger
But I don't think they'll be here
Much longer.
Hearin' self is a nightmare
Beyond description.
And you can get it without
Prescription.
From almost anybody you meet,
On any day, corner or street.
So when a packer comes up to you
And ask if you want to buy some
Dope,
Shake your head, look ahead,
Don't be led
And say "Dope!" No hope.

Phon: Devine

Cheerleaders Wanted

Essex County College Cheerleader try-outs will be held, Oct. 20, 22, and 27, 1970, at 5:00 p.m. in the student lounge.

All persons interested, apply in the student activities office on the eighth floor, before Oct. 16, 1970.

Men are also encouraged to apply. For further information, contact: Michelle Cusby, Pat Grosse or Linda Harris.

Girls Wanted

By Pat Clark

CALLING ALL GIRLS!! CALLING ALL GIRLS!! — By any trying to start a girl track team here at E.C.C., anyone who would like to join me — Girl — we'll of the athletic dept. on the sixth floor, from then Fri from 9:30 to 11:20/2:00 to 4:00.



ECC Harriers Start Season

By Marvin Arlin

A successful season seems to have evaded the Essex County College harriers. They opened their season by losing to Ocean County College by a score of 25-20.

Although the team lost seventeen, there was at least one ray of hope for future success. The glowing spark of Mark Traver.

Mark, who was not just cross-country for the first time, finished first in his appearance as a junior college cross-country runner. He completed the 4.5 mile course in 21:59. Second for E.C.C. was Robert McClary who finished 7th and was followed by Craig Muehan who

Straded 10th. Other members of the team finished 9th, 12th, and 13th.

Barnes Hall, one of E.C.C.'s three splashes, is also a member of the E.C.C. cross country team, participated in the Ocean meet but failed to complete the required distance.

The Essex team looks deep because of lack of student athletic participation, and also regulations caused by N.J.C.A.A. rules concerning grade point average, transfer students, and completed summer hours. The contributions of these individuals, the number of participants that were willing to run for E.C.C.

CROSS COUNTRY SCHEDULE 1970

Day	Date	Opponent	Place	Time
Sat.	Sept. 19	Ocean	Away	3:00 PM
Sat.	Sept. 26	Viking Inv't		
N.Y. Meet				
Thurs.	Sept. 29	Brookdale	Away	3:00 PM
Sat.	Oct. 3	Gloucester	Home	11:00 AM
Thurs.	Oct. 8	Morris	Home	3:00 PM
Sat.	Oct. 10	Nassau	Away	3:00 PM
Sat.	Oct. 17	Madison — Atlantic (TRI)	Edison	3:30 PM
Sat.	Oct. 19	Camden — Brookdale (TRI)	Camden	3:00 PM
Wed.	Oct. 28	Bergen	Away	3:00 PM
Sat.	Oct. 31	OSAC Championship	Away	Camden
Thurs.	Nov. 3	Somerset	Home	3:00 PM
Sat.	Nov. 7	NJCAA Region IV	(Hvs.)	
Sat.	Nov. 14	NJCAA Championship	Indiana	

Home—Branch Brook Park North, Newark, N.J.
N.—Country Course

SOCCER SCHEDULE 1970

Day	Date	Opponent	Place	Time
Sat.	Sept. 19	Ocean	Away	1:00 PM
Fri.	Sept. 25	Army JV	Away	4:00 PM
Tues.	Sept. 29	Brookdale	Away	3:00 PM
Fri.	Oct. 2	Gloucester	Home	11:00 AM
Tues.	Oct. 6	Cumtucket	Away	3:00 PM
Thurs.	Oct. 8	Morris	Home	3:00 PM
Mon.	Oct. 12	Camden	Away	3:00 PM
Sat.	Oct. 17	Manor	Home	1:00 PM
Wed.	Oct. 21	Bergen	Home	3:30 PM
Sat.	Oct. 24	Madison	Away	1:00 PM
Wed.	Oct. 28	Bergen	Away	3:00 PM
Sat.	Oct. 31	Atlantic	Home	1:00 PM

WRESTLING SCHEDULE 1970-1971

Day	Date	Opponent	Place	Time
Sat.	Dec. 12	Gloucester	Home	3:00 PM
Tues.	Dec. 15	Madison	Away	4:00 PM
Fri.	Dec. 18	Staten Island	Away	6:00 PM
Sat.	Jan. 23	Atlantic	Away	4:00 PM
Sat.	Feb. 6	Camden	Away	1:00 PM
Wed.	Feb. 10	Ocean	Away	6:00 PM
Feb. 26-27 NJCAA Region IV Championship				
Thurs.	Feb. 25	Morris	Away	8:00 PM

1969 Revisited

By Marvin Arlin

Essex County College generated excitement among its supporters last year, as the Wolverines placed its First Garden State Athletic Conference basketball schedule. The Wolverines fielded teams in soccer, cross country, basketball, wrestling, roller track, golf, and football. Also, the Wolverines were able to capture NJCAA Region IV and Garden State Athletic Conference competition with a "super" size in each sport, and was viewed as a chief competitor from all sides.

Playing the best team on the road and at home, ECC captured its "superfrank" Acres Stewart from Jersey City, scored and scored their way in a 16-14 win and lost sound in basketball. The highlight of the season was in winning the GSAAC with Championship, a third place finish in the St. Elizabeth's Holiday Tournament in Dover, Delaware, and a trip to Wilmington, Delaware, for the NJCAA Region IV Championship.

The soccer team posted a 5-5 record and lost record, with George "All Conference Halfback" Likewise ECC golf team was 6-6 in dual matches, placed 4th in the Region, and saw Larry Carter toped as the Wolverines number one golfer and a NJCAA Region IV Medal Winner.

In cross country, the Wolverines were blessed with a "mini super star" in the person of Mark Traver from Central High, who at 1 foot 6 inches and weighing less than 130 pounds, led the Harriers to a 5-3 dual meet record, a third place finish in the GSAAC Championship, and a trip to Pittsburgh, where the Harriers finished in 6th place in the NJCAA Region IV Championship. Mark was "ECC College Athlete of the Year," as he set record after record.



placed first in all but two matches, and did the impossible in no other to a 10th place finish in the NJCAA Region IV Championship. For his outstanding performance he was named as the Honorable Winston Team.

The Wolverines lacked quantity in both indoor and outdoor track to make a season of dual meets. However, when faced with the rigor of championship meets, Essex County College trackmen were in command from the "get" and by September, spring, and just prior the James Hill from Red Bank, New Jersey. The 1969 NJCAA Region IV division champions again scored a triple win as he broke the tape first in the 100 and 220 yard dashes, won the broad jump, and anchored the Hammer throw 640 yard team. With Hill at his best, Lou Trachten placed 2nd in the NJCAA Region IV Championship and earned a place in Lawrence, Kansas, for the NJCAA National Championship.

The city of "play ball" was least for the first time at ECC, and the Wolverine State captured with a 9-13 win and lost record. The team experienced many exciting games, individual heroics and failing runs, and the stellar performance of Lou "the captain" Carter, who captured the shortstop, who covered the keyhole position like a warrior, and had a strong scoring throwing arm.

Wrestling was offered as the first time and ECC captured with 9-5 for the season, with Robert Barnhouse from Hillville, going undefeated, in dual meets, placed third in the Region IV Championship, and was named as the NJCAA Honorable Member Team.

It was a year of challenge encompassing the perfection of fundamentals, the addition of competitors, such as making good sportsmanship as a way of life.

Soccer Team Undelected

By Marvin Arlin

The Wolverine soccer team opened its first undelected season against Ocean County College on September 19th.

The final half of the game went scoreless until, in the third quarter, Bill Heiler, of Ocean County College, scored from the right corner of the goal area.

The Wolverine's first goal was scored five minutes later by Francis Haynes, who made a 18-foot goal from the lower right corner.

Two minutes later, ECC went ahead on a head from scrimmage by Tim Krennough. The kicker was scored by Jeffery James in the fourth quarter on a wide kick from the left side. The final score was 3-0, Ocean-1.

Defense. Statton goes to Essex County College scores fullback Frank Matthews, whose stellar effort completely outshined the Ocean attack.

In a scrimmage against Brookdale College on September 22nd, the Wolverines played against a tough and determined Brookdale team.

The game went back and forth, up and down the field, neither team actually getting the best of the other. Defense on both teams kept the game going into what seemed to be a stalemate. The tide changed when Brookdale scored their first goal. They later scored another late in the game, while the ECC bowlers failed to even the score. The game was tied when Francis Haynes scored two goals late in the game and the game ended, with the score Essex 2, Brookdale-2.

The defense teams of both squads did a remarkable job of keeping a well balanced game. Probably the most surprising outcome was in the Essex County vs. New Point in West Point.

The Wolverines played team soccer against one of the most difficult teams to beat in the eastern United States.

West Point beat a 2-0 record over the Wolverines in their first two meetings in 1969 and 1969. The odds bet the ECC soccer squad 3-0 on their second meeting. So technically, the ECC team were the underdogs to the favored West Point Cadets.

However, statistics are one thing and the Wolverine soccer team is another. The game and goal business held the odds score for the first three quarters, while ECC's Tim Krennough scored two goals in the second quarter and Jeffery James and Mike Pryor each scored one goal in the third quarter. The Army odds scored in the fourth quarter two less to wait off the Wolverine attack. The third score was an upset with ECC on top 4-3.

The fourth game of the year was played against Brookdale College on September 29th.

Once again the war ability of the Wolverine soccer squad was exhibited.

The fast quarter went by scoreless, but in the second quarter, two goals, from scrimmage, by Jeffery James and Mike Pryor. The third game in the third quarter on one of the two goals made by Francis Haynes. On a three in, without the ball touching the goal, he made a fantastic kick which went directly into the goal. A truly unique shot. Brookdale also scored twice in the third quarter and soon in the fourth quarter and the game ended with ECC victorious in their fourth game of the year. The final score was ECC-4, Brookdale-3.

With a little improvement, the ECC soccer squad can look forward to a successful year.